

All for Jesus!

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Offer your bodies as living sacrifices, holy and pleasing to God. Rom. 12:1

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, there are two fermatas (⌏) positioned over the first and seventh measures of the melody.

1. All for Je - sus! All for Je - sus! All my be - ing's ran-somed pow'rs,
2. Let my hands per - form his bid - ding, let my feet run in his ways;
3. World- lings prize their gems of beau - ty, cling to gild - ed toys of dust,
4. Since my eyes were fixed on Je - sus, I've lost sight of all be - side;
5. O what won - der! how a - maz - ing! Je - sus, glo - rious King of kings,

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble clef staff and a bass clef staff in 4/4 time. The treble staff has a key signature change to one flat (Bb) starting at the second measure. The bass staff continues with harmonic support. Above the treble staff, there are two fermatas (⌏) positioned over the first and seventh measures of the melody.

- all my thoughts and words and do - ings, all my days and all my hours.
let my eyes see Je - sus on - ly, let my lips speak forth his praise.
• boast of wealth and fame and plea - sure; on - ly Je - sus will I trust.
so en - chained my spir - it's vi - sion, look - ing at the Cru - ci - fixed.
deigns to call me his be - lov - ed, lets me rest be - neath his wings.